

The Reform and Development of Dance Teaching in Colleges in the New Situation -- Some Thoughts on Dance Teaching

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Abstract: In the teaching of college dance Liyuan Opera Kebu, Liyuan opera Kebu teaching has always been considered as an important part of college dance teaching, with non-stop use and practice. However, the only deficiency is the failure of integrating Liyuan Opera Kebu dance teaching into college dance teaching. Therefore, based on the subject, this paper analyses the problems in college dance Liyuan Opera Kebu teaching, and further discusses the countermeasures and suggestions in the teaching of Liyuan Opera Kebu dance in colleges, so as to promote its normative progress, and promote the dance teaching in colleges to achieve greater success.

1. Problems in College Dance Liyuan Opera Kebu Teaching

1.1 Cognitive problems in Liyuan Opera Kebu Dance Teaching

1.1.1 Dance teachers have misunderstandings

Some teachers have misunderstandings in college dance Liyuan Opera Kebu teaching. Although the teaching of Liyuan Opera Kebu is not as good as that of teachers' lectures for students' mastery of knowledge. However, the dance teaching of Liyuan Opera Kebu plays an excellent auxiliary role in the teaching of dance in colleges, which is not only students' effective preview, but also for their key review of dance learning. The pre-class experimental study can enhance Students' curiosity about the dance knowledge they are about to learn and increase their enthusiasm and interest in dance learning. Also, the experiments after class allows students to effectively review knowledge points and further understand teaching in the classroom. It can be said that Liyuan Opera Kebu teaching has laid a good foundation for students to learn dance. Tteachers' problems in Liyuan Opera Kebu teaching restrict the development of dance teaching in colleges, which colleges and related parties should pay attention to and actively solve.

1.1.2 Some students pay little attention to experimental study in experimental classes

In Liyuan Opera Kebu teaching in colleges, there are some students who are not serious during the experiments. Colleges, teachers and students fail to take the trinity together and fully attach importance to it. The fact that students don't take experiments seriously in Liyuan Opera Kebu teaching has lasted a long time. That is because no matter whether teachers guide students in experiments or students do experiment on their own, it is inevitable that it is a mere formality. Teachers cannot distinguish them from positive students. Most teachers choose to ignore the situation and give up those who do not study or do not study hard. From the perspective of teaching philosophy and teaching thought in our country, their approach is wrong. Teachers are supposed to actively solve the problem that students in Liyuan Opera Kebu teaching don't do experiments seriously, and really start to pay much attention to college dance Liyuan Opera Kebu teaching.

1.2 Implementation problems in Liyuan Opera Kebu Dance Teaching

1.2.1 Inappropriate choices of Liyuan opera Kebu teaching mode

There are three problems in the teaching of Liyuan Opera Kebu teaching: the shortage of Liyuan

Opera Kebu teaching equipment, leading to the improper experimental mode of dance teaching in colleges, the occupation of funds and other phenomena, which have affected the effective promotion of scientific education in Liyuan Opera. The second is inadequate teaching materials for teaching in colleges, especially some expendable dance raw materials, stopping students to meet the experimental requirements, and hindering the effective implementation of college dance experimental courses; Third, there is not enough combination of static and dynamic teaching. Most of the time, teachers are doing demonstrations and few students have the opportunity to operate in person, while most of them just wait and see, which has seriously affected the effect Liyuan Opera Kebu teaching.

1.2.2 Inappropriate teaching methods of Liyuan opera Kebu teaching

The combination of theory and practice is not close enough. College dance teaching is mainly the teaching of Liyuan Opera Kebu dance, and in review or innovation courses, the experimental course is only an oral description without the operational aspects of Liyuan Opera Kebu teaching. In particular, in the development of the second classroom, the lack of Liyuan Opera Kebu teaching steps suggests that inappropriate methods are used in college dance Liyuan Opera Kebu teaching, which should be resolved in Liyuan Opera Kebu step-by-step teaching in the future. In addition, the improper performance of the college dance Liyuan Opera Kebu teaching methods, and reflected in the examination schedule; too much emphasis is placed on theoretical assessment, and in the dance experiment assessment, with a small proportion, seriously affecting the college dance Liyuan Opera Kebu teaching effectively impedes the experiment and links of college students' full knowledge of dance.

2. Reasons for Problems in College Dance Liyuan Opera Kebu Teaching

2.1 Liyuan Opera Kebu Teaching is deeply influenced by traditional concepts

In the years of development of dance education in colleges and universities, a complete dance teaching system has been formed, which has special configuration from teaching purposes, teaching methods and even teaching tools and teaching staff. From the perspective of dance teaching, dance teaching can be said to be very mature, self-confident teachers can teach excellent students without wasting too much time experimenting. However, innovation is the source of teaching development. The introduction of science education in Liyuan opera Kebu is also a direction that must be advanced for college dance teaching. Thus there arises a problem that the traditional education concept conflicts with Liyuan opera Kebu. Compared with the teaching work of other disciplines, dance teaching is a subject that requires relatively much teaching time and many teaching courses, while dance knowledge is more difficult for college students. However, the teaching of Liyuan Opera Kebu plays a significant role in teaching time, which will inevitably lead to the conflict between traditional education and Liyuan Opera Kebu teaching, which requires that college dance teachers should arrange their time reasonably in teaching and innovate their own teaching concepts, combining teaching methods step by step.

2.2 Liyuan Opera Kebu Teaching methods are not scientific enough

In fact, the application of Liyuan Opera Kebu has not been approved by all college dance teachers. The reasons are as follows: First, the development of traditional college dance teaching takes a long time. College dance teachers have accumulated a great deal of teaching experience, and are confident that they can solve many problems that students have in learning dance and through rich teaching methods, However, the emergence of Liyuan Opera Kebu is not conducive to the teaching of college dance teachers. Second, teachers are not proficient enough to apply Liyuan Opera Kebu to the teaching of dance. It is tempting to quote Liyuan Opera Kebu to teach subjects that may be counterproductive. On the contrary, teachers in colleges and universities may have an influence on the learning of dance. However, because teachers are not familiar to Liyuan Opera Kebu teaching,

they cannot apply it in the class well, or let it play one hundred percent effect, or guarantee the instillation of practical thinking. Thirdly, some colleges use the traditional teaching methods in the early learning of dance teaching or most of the teaching of students' learning dance. The use of Liyuan Opera Kebu will bring discomfort to students, affecting college students' perceptions and feelings about dance learning. To sum up the above three points, we can say that the main reason for the emergence of these problems is that the teaching of Liyuan Opera Kebu is not scientific enough, which has led to the emergence of the above teaching dilemma, and that our dance teachers and relevant leaders pay attention to ensuring the scientific teaching of college Liyuan Opera Kebu.

2.3 The inquiry teaching in dance Liyuan opera Kebu teaching is neglected

The relevant problems of college dance teaching should be carefully found out, and there is one that cannot be ignored. We must attach great importance to that the inquiry teaching is not done enough or even be neglected, which has seriously affected the dance teaching, the exploration of college students and the development of creative thinking cannot allow students to enjoy the magical space in college dance teaching and influence the training of dance talents. The inquiring teaching of Liyuan Opera Kebu in colleges is an important issue that needs to be highly valued and gradually solved.

3. The Countermeasures of Improving College Dance Liyuan Opera Kebu Teaching

3.1 To establish the modern and scientific concept of teaching and concept of students

The application of Liyuan Opera Kebu teaching in colleges in our country makes the majority of college dance teachers pay attention to the importance of Liyuan opera Kebu teaching in dance teaching, admitting Liyuan opera Kebu teaching in the dance classes is also a major problem in the cultivation of college dance teaching in our country. This requires Liyuan opera Kebu teaching in the dance teaching can be implemented into the college dance teaching and go to the dancing teacher's heart, to implement the links for students to learn dance knowledge to learn. In the classroom of college dance teaching, teachers' unacceptable application of science education to Liyuan opera Kebu plays not only unfavorable to the progress of college dance education, but also unfavorable to college students' learning of dance knowledge. In such a situation, it requires the school and the relevant departments to pay attention. Starting from the dance teachers in colleges and universities, starting from the core of dance class teaching, the real teaching of pear orchard plays a real role and enhances teachers' emphasis on dance teaching. For example, the school may organize meetings and discuss with teachers the significance of applying Liyuan opera Kebu teaching, so that teachers can appreciate the significance of Liyuan opera Kebu for teaching dance. Only in this way can teachers enhance their enthusiasm for applying Liyuan opera Kebu to students, and then can students be conveyed by teachers so as to reform teachers' traditional teaching concepts of dance teaching and establish modern scientific teaching concepts of dance and students.

3.2 To improve dance teachers' abilities of Liyuan Opera Kebu teaching

It can be said that college dance teaching has formed a set of mature dance teaching system according to their accumulated experience over the years. Starting from the students' dance lessons to enhance students' ability to learn dance at a later stage, a set with its own characteristics of the complete dance teaching program. The introduction of the experiment will also impact on the traditional teaching methods of college dances. This requires that college dance teachers should combine the characteristics of science, science and education with the traditional teaching of dances in colleges. The organic combination of the two can not only ensure the integrity of the teaching plan, but also ensure that students can maintain their practical skills when they receive dance instruction so as to improve the teaching ability of dance teachers in their own Liyuan opera Kebu and ensure the development of college dance Li Yuan opera Kebu teaching.

3.3 To increase investment in education to improve the conditions of Liyuan Opera Kebu teaching

In objective terms, the teaching of Liyuan opera Kebu in our country has made great progress in recent years. Most of the colleges and universities have introduced specialized dance experimental equipment, and some specialized dance experimental materials have been chosen to enable students in the professional dance experimental learning environment to learn specialized dance Liyuan opera Kebu teaching training program, which is extremely beneficial for students in the practical ability of dance teaching development, helping students to learn dance and enhance the dance of Liyuan Opera Kebu teaching understanding.

3.4 To correct college dance teachers' attitude to the dance experiment test

Undoubtedly, college dance is a course that emphasizes the science-based teaching of Liyuan opera Kebu. It is an important course that integrates learning, doing, theory and practice effectively. It is also a course that needs to be understood through experiments and learning. Experiments are necessary to promote the process of the course and promote students to fully absorb the knowledge of dance teaching. Liyuan opera Kebu teaching cannot be ignored. However, during the actual course development and college dancing examination, some people often underestimate the importance of the dance experimental test. In particular, so some college dance teachers do, which has seriously affected the dance teaching in colleges. We should conscientiously correct the wrong idea and attitude, face the problem correctly, attach great importance to the examination of dance experiments, and promote the normalization and practice of dance teaching in colleges. It has become the necessary measures for future college dance Liyuan opera Kebu teaching to correct our attitudes.

4. Conclusion

College dance teaching occupies a very important position in the whole teaching system of colleges. However, the study of college dance teaching and the resolution of its problems, and the in-depth discussion of college dance teaching strategies will all become the relentless pursuit of goals of the scientization, standardization, targeting and high quality and efficiency of college dance teaching, so as to further improve the dance teaching mechanism in colleges and promote college dance teaching to a new level in the new era.

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