

# The Rehearsal Repertoire Differences and Professional Troupes Show

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**Abstract:** The drama is the link of the actors and the audience, with high level of cultural and recreational life. The aesthetic needs of the audience affects the type of drama, and the actors in the process need to adapt to the development, absorb the advanced acting skills and professional theoretical knowledge. Colleges and universities and professional troupes performing professional repertoire rehearsals are in the change. Analyze the two show rehearsals, and find out the difference between them to seek a beneficial approach for actor training in such differences.

## 1. Introduction

The professional performances in the repertoire rehearsal is to train students for the purpose of teaching, and professional troupes show rehearsals with the actors for the purpose, therefore, in the show rehearsals there are some differences in work. By watching professional troupes performances, the performing classroom visits and access to relevant literature and video data, a comparative study of differences do exist between them. I concluded that the difference between the two has the following points:

- 1) Different selection of repertoire
- 2) The different conditions of the theatre
- 3) Different methods of work for teachers (directors)
- 4) The difference between the actors' working methods
- 5) The difference in the market spread of the performance
- 6) Different competitive environment
- 7) Different ways of rehearsal

From the perspective of drama selection, college performance teachers decide on the basis of their quality characteristics, self-rehearsal ability, drama reality and original play ability. In the teaching purpose of the repertoire of the senior students in the performance of the college, it is necessary for the students to learn to create the character image of the typical character. Therefore, in the selection of playpieces, teachers should choose the script suitable for teaching performance in the class according to their personal image quality, and combine the learning habits and performance level of universities for several years. When assigning roles, there are usually two ways to choose: the first is the so-called natural play, and the other is to find students who are close to the script character image and temperament; another is to play the role that does not match the image quality of the role itself. The teacher's teaching ability is also a factor in choosing a play. It can't simply choose the classical script which is difficult. So the early work is time-consuming and laborious, and it is not necessarily suitable for students. We should also consider the social significance and realistic significance of the script. Sometimes we choose drama in specific years, such as Shakespeare's birthday and Cao Yu's birthday [1]. Finally, it is the original play rehearsal. According to the teacher's creation or the repertoire jointly created by teachers and students, the black hole in Chinese opera is completed on the basis of student rehearsal exercises, under the guidance and revision of the teacher. Compared with colleges and universities, the Soviet Union director G Guryev mentioned in his "Fundamentals", "professional troupes are three basic factors in determining policy: the reality of the theatre repertoire, the theme of the audience and the requirements of the idea of art troupe". The script is not only in the choice of troupes through theatre writers can also tailored by the Theatre Arts Council to select. Due to the opening, so voice of the audience to play as an important factor to measure, especially the "Internet plus", through the

network platform on the preferences of the audience, for specific groups of the corresponding rehearsal repertoire, both with the public aesthetic standard also ensures that the box office, of course is not to do so to cater to the tastes of the audience but the inevitable trend of market competition condition. As for the ideological and artistic characteristics of opera troupe according to each actual set, by the Beijing people's Art Theatre, the National Theatre, the General Political Department of Chinese Art Troupe, children's theatre troupe for example, each of the audience and their troupe to the script genre and grasp of subject must comply with the company's "personal temperament"[2].

From the theater equipment condition comparison, differences between universities and groups is relatively large, the number of University theatre for spectators, its use is performances, meetings, lectures, and troupes theater audience capacity ranging from hundreds of people more than a few thousand people, and hardware facilities, lighting and sound stage sets are first-class and even some theater is an international type, performance and competition to hold all kinds of professional differences, these conditions can also lead to restrictions on the rehearsal repertoire. College Students' practice base is close to unity the name "black box", such as Shanghai Theater Academy, Beijing Film Academy, the black box black box, the film and Television Institute of Sichuan's black box. The general problem is to hold the audience number, stage space, hardware facilities are not complete or even very simple. While in Beijing, Shanghai, Chongqing, Chengdu and other first-tier cities, professional theater equipment with perfect function, can undertake all kinds of domestic and foreign large-scale art performances, visual sense is fascinating, troupes show base, such as the national theatre stage Chinese, capital theatre revolving stage, the stage space to an extreme state. This theatre actor is the belief condition to strengthen a sense, auxiliary actors can more accurately mobilize emotions, as soon as possible into the show and not be distracted, does not limit the actor's body control, will magnify the actor's role, the director will more accurately convey the intention of their own. The use rate is not the same, because of the limitations on the use of theatre rehearsal, art colleges are usually in the classroom, only the performance will enter into the theater, the invisible among the students to constantly adapt to the venue space, adjust their position and vocal resonance cavity, familiar with rearrange props, pay attention to the change of stage on the end of the stage and requirements. While professional troupes will not be the same, the actors all day in the theater until the completion of the rehearsal performances, the scene and the space has been identified with the actors [3].

## **2. Working methods**

Although there are some studies on the previous script, but restricted by various factors of university teachers is more prominent, which should be considered for the role of the distribution of teaching repertoire, rationality, stage sound about clothing tract using script theme the height, its director ability level. The director and troupes and strong practice ability, no teaching tasks, daily work is rooted in the theater of the play structure, and screenwriter and actor of the characters, and the stage of various functional departments of the stage effect, also consider the aesthetic needs of audiences and box office. For example, sichuan film and television academy rehearsed drama "thunderstorm" and the beijing people's art theatre rehearsal of "thunderstorm", from the director of the art design, stage design, access to information, contact the special research on mr. Cao yu "thunderstorm" of the sector has a large gap, and the beijing people's art for art heritage is also carrying out as always, played the first edition "thunderstorm" old artist zheng rong and miss lan tianye, the octogenarian is still working in the first line of the rehearsal, for the younger generation to talk about the play and guidance, which can stimulate the creative enthusiasm of actor. I am in beijing by professional theater troupes is better than the observation, in the use of resources, will go to the corresponding groups of experts and scholars to visit the guide, the box office will be invited the famous actor to play music creators are participating, for many years of cooperation of the composer, start-up capital also through various channels of cooperation sponsorship, these are is the short board of drama education in colleges and universities [4].

From the actors' working methods, take teachers from Beijing Film Academy as an example.

When they explain the repertoire of repertoire, they are accomplished through the following twelve steps:

- 1) Theme ideas 5 Conflict conflict 9 Character character
- 2) Background of times 6 Interpersonal relationship 10 Character Biographies
- 3) Top task 7 Nomenclature 11 Role core
- 4) Run action 8 Segment naming 12 Character characters

Teachers constantly inspire students in the preparatory work, so that students can better explore the potential role to close, students creation mainly rely on the analysis and the role of the teacher's explanation script and other means, due to security restrictions and other factors not long time in-depth field investigation, with the emotional memory and emotional memory. Troupes of actors will also experience more rational creation process, but more time is to experience life, troupes will also give some support and help, such as organizational actors to field investigation, research and practice in the creation of local customs and practices, on the stage, because unlike in school students, they have a rich performance experience. Get the script after a set of their own working methods, to create a figure closer to the script on the character of the requirements. In the style of speaking and training methods, professional troupes and art academies have not reached the same level, some will go to the theatre drama master famous at home and abroad to guide, although the Central Academy of Drama in 2016 graduated from the drama rehearsal "Agamemnon invited Greek director Theodoros Teldhopoulos, but this invitation can not be achieved in the major art institutions [5].

The market performance of communication will be different, for example, happy twist troupe every year there are new works, and in the dissemination of network are mainly borrowed from other traditional media to spread propaganda and fixed-point productions, the performance of Shenzhen branch of the year happy twist to more than 300 games, and all every year also increased gradually and matches the performance range. And they have a great demand for the actors, and they also recruit different actors for different plays, and they will also go to the arts colleges to select their roles. And as a commercial troupe, they are also striping for the creation of the script, catering to the needs of the market. The functions of each department of the professional troupe are very thin, and there is a special department responsible for publicity. The art colleges spread is small, the number of public schools rely on their platform, WeChat micro-blog to promote the family circle of friends, friends and teachers, due to the space limitation of factors such as the number of performances, and not particularly large, students are not only responsible for the log, actors and props, stage art, is the whole show participants. Most of the scripts in art colleges are shaped works or classic works. The original script is few or the quality is uneven, and the script genre and subject matter are also selected by teachers and students voluntarily. In the commercial, professional troupes are for-profit or nonprofit, to ensure the normal operation of performance groups can continue, and art institutions are non-profit, student graduation practice platform, the audience does not need to buy tickets or tickets. In recent years, in order to expand the impact, the arts colleges and universities will also buy the copyright of the script and conduct a commercial performance.

The competitive environment is different, some professional troupes of actors is not only responsible for performance, or the investors and operators from their performance experience are a variety of styles can control a veteran in battle, and the whole company, competitive pressure, in order to save her troupe of actors, face between public opinion and the various performance groups competition. The actor will force constantly improve their professional to adapt to the competition pressure. Art colleges face is between teachers and students evaluation of the competition, the role of teachers is obvious, the teacher will stand in the whole teaching point of view, when the role is considered, obtain the performance effect is on the one hand, more is to let students get experience. The competition between students is benign, the same role of students will be mutual rivalry, by explaining the teacher's own understanding and analysis, continuous improvement of character image, which requires a process, so the pressure will be much smaller, not like the professional theater as long as you enter into this group, it is a professional actor, the director is not mercy face,

no play, technical skills are not up to, then the character will be replaced [6].

### **3. The rehearsal in different ways**

Including the early stage of rehearsals, first read the script, fine fine row, row, synthesis, performance. The repertoire of rehearsals, early in the text after the end of the work, the focus is mainly on the task of students creative process, classroom rehearsal to help students find the feeling of characters and seeking motivation, class to urge the students to consolidate the classroom rehearsal rehearsal results, but because of acting is not ripe, the characters can't grasp the factors such as drag slow rehearsal schedule, then some of the delay time in the whole drama rehearsal, a drama rehearsal time from 2 months to 3 months. In the course of the course, students are asked to learn from other subjects, and there will be problems with lax rehearsals. But in the specialized hospital group would not be the case, the actor every day bubble in the theater, with the sound of IT service, communicate with the director and actor rival exchanges, no academic pressure, a drama from the rehearsal rehearsal to show only need 1 to 1.5 months.

How can we combine them with each other, learn from each other and develop mutual assistance?

First of all, professional troupes should often go to art school, provide their own performance experience and technology support to the art colleges, change the closed concept output advanced theater system, the rehearsal, publicity, performances and other process production to teach art colleges. Secondly, art colleges have to invite professional troupes of actors and staff talks, close contact with students, students will learn according to their own situation to the actors to solve their own questions, direct questions. In 2015 Chinese national theatre drama "Copenhagen" staged in the film and Television Institute of Sichuan Anren Grand Theatre, the teachers and students to watch the show, a warm response, rave reviews, indirectly stimulate the enthusiasm of students learning, can close with their favorite stars and actors, will improve students' learning initiative. In recent years, some professional troupes also very willing to art colleges to recruit actors, this is art college students advantage at the University, from the theory of knowledge structure, professional skills and the state actors are passionate, in a team, will take all the enthusiasm to the rehearsal and show. Again, the State encourages cooperation and cooperation between government and school, the rehearsal repertoire also promote talent, through the input and output links continue to strengthen, more opportunities and jobs for college students, students also have more to show their platform, practice practice increased, enhanced ability in school performance you can play up on the community performances, will also promote more employment opportunities to practice.

### **4. Summary**

The rehearsal and rehearsal repertoire repertoire professional troupes are compared, not simply in order to find differences, but to strengthen the cooperation between the two or mutual aid, reach the goal of integration of research, because the university is to cultivate the local actors, is a major source of professional troupes and actors in the future, is the professional troupes performing students after graduation to practice the place, so between the two to seek a way to improve the development of the actor.

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