Research on the Diversified Development of Chinese National Vocal Music

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Abstract: In the context of cultural diversification, Chinese national music has gradually spread to all parts of the world, and the music culture of the outside world has also spread to China, and is being studied and studied by more and more Chinese people. It can be seen from the development trend of this music culture that the current music culture is gradually developing towards a trend of diversified integration. Following the influence of the development trend of the world's cultural diversification and the public's demand for music culture in various aspects, it has revealed the inevitability of the diversified development of Chinese national vocal music. This article takes the diversified development of Chinese national vocal music as the research topic, and conducts in-depth research on the characteristics of Chinese national vocal music, the aesthetic needs of the public and the integration of music culture.

1. Introduction

Chinese national vocal music culture has a long history and a long history. In the thousands of years of ancient, long and colorful history, the ancestors of the Chinese nation have not only created rich material wealth, but also created national vocal art in the life and labor of generations. Brilliant spiritual wealth. In a broad sense, my country's national vocal music art mainly includes traditional opera, folk art rap, folk songs and creations with these three styles, which is the mutual penetration of the above three traditional arts (xiqu, folk songs, and folk songs). The coming of national vocal art. It not only inherits the essence of traditional opera, folk art, and folk singing art, but also absorbs the advanced experience and skills of Western bel canto, and is based on the emotions of the Chinese nation, the national language, the national music style, the national culture and its A unique national vocal art with the characteristics of scientific, national, artistic and zeitgeist formed by the restriction of aesthetics. The most essential connotation of national vocal music in our country is that it is a derivative of labor and comes from life. Its most straightforward thought and very appropriate life have become one of its notable characteristics. Different times, different regions, different environments, and different groups show their different styles and characteristics through different vocal art, so there are a variety of singing themes, genres, and singing forms. And singing techniques. The content of national vocal music is constantly changing with the changes of society and the times, and the singing techniques of folk songs are gradually improved and enriched with the performance and content. Therefore, according to the development characteristics of national vocal music in various periods, we divide national vocal music into traditional national vocal music and modern national vocal music.

2. The Inevitable Trend of the Diversified Development of Chinese National Vocal Music

Under the influence of the diversified development model of world culture, national music should make appropriate adjustments to adapt to the aesthetic needs of the public for music culture. It is undeniable that the unique charm of Chinese national vocal music has indeed attracted the attention of a part of the public. However, with the changes of the times, people’s thinking patterns will also change. In addition, driven by the trend of culture, people’s aesthetic concepts of music are foreign. Under the influence of culture, corresponding changes will occur. At this time, the degree of fondness for Chinese national vocal music will decrease. Therefore, if Chinese national vocal music is to develop on the road of music culture for a long time, it must move towards a diversified

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development trend. In addition, the diversified development of Chinese national vocal music should also maintain its own vocal characteristics. On this basis, it should draw on the excellent characteristics of foreign vocal music culture, and must not abandon the style and characteristics of Chinese national vocal music. Chinese national vocal music has developed more stable and long-term on the road of art and culture.

In the above-mentioned influence of world trend culture on Chinese national vocal music, the influence of public aesthetics on Chinese national vocal music has been mentioned, but that is only the tip of the iceberg. Nowadays, Chinese national vocal music is more diversified in terms of art form and content. People's life style has become more abundant. In addition to traditional Chinese national vocal music, people's hobbies for all kinds of popular music, popular folk songs and classical styles have also changed. Moreover, some of the current mobile music devices such as computers and MP3 are more and more widely used in people's lives, which has promoted the public's change in vocal music culture. According to the aesthetic needs of the public, Chinese national vocal music has gradually developed from the traditional singularity to the current pluralism. In addition, in the face of the rich and diverse music culture and musical expressions in the world today, people can freely choose according to their current aesthetic tastes, which has changed the pattern of people passively accepting Chinese national vocal music. Therefore, Chinese national vocal music must integrate the essence of the elements of the current era, enrich the original Chinese national vocal performance form and content, and make it have the unique charm of Chinese national vocal music on the basis of satisfying the aesthetic demands of the public.

3. The Development Status of Chinese National Vocal Music

Since the Chinese folk singing method entered the classroom of professional colleges, professional colleges have cultivated a large number of representative folk vocal singing with their own rich educational resources and environment, under the leadership and hard work of the older generation of vocal performance artists. Talents. Especially in the past two decades, Chinese national vocal music has developed by leaps and bounds. A large number of young national vocal music singers are deeply loved by the people for their strong artistic appeal and vitality. They all have solid basic skills and good artistic and cultural accomplishments, and their voices have more or less absorbed the essence of bel canto, folk, ethnic, opera and other singing methods. Such as Yan Weiwen and Liu Bin. And their voices, smiles, and their touching singing voices are also fixed in the hearts of the audience. Their singing has Chinese style and national charm, and is familiar and welcomed by the broad masses of people. This is the “academic” national singing method. In the 1990s, the “academic” folk singing method eventually became the mainstream of the college's music education. Most of the participating singers in TV programs, festivals, and previous vocal competitions mostly adopted this combination of Chinese and Western “ethnic singing”. It was vocalized by Italian bel canto. Techniques to train the students of national vocal music majors, based on Mandarin phonetics, without highlighting any ethnic and local style of composition of songs, became the main choice of “ethnic singing” in this period. This kind of singing has the advantages of national singing, such as clear words, sweet voice, and flexible breath. It also has the characteristics of unified bel canto, wide range, and combination of true and false sounds. This singing method prolongs the singing age of folk singers. Their singing voices are through up and down, light and free, and the range and volume vary widely, and their voices are concentrated and bright; they sing more abundant repertoires, and at the same time, this singing method can sing large sections of national operas freely, which is an excellent vocal education in my country. The gratifying results of many years of research efforts by the workers. At present, the teaching of folk singing in music colleges refers to this kind of singing. But recently, in the field of vocal music, there are many singers who are only good at using one vocal form and tone to interpret their works. Many vocal students trained by higher music schools have a single singing method and clear boundaries, making it difficult for listeners to distinguish between Zhang San and Li who have similar singing methods. Fourth, the phenomenon of “one-size-fits-all” and “one-thousand-one voice” has appeared. Compared with the excellent singers of the older generation, they are “lack of

confidence” in inheriting and learning Chinese excellent traditional vocal music in terms of the performance of national style and local color of singing.

4. Strategies for the Diversified Development of Chinese National Vocal Music

In the creation of Chinese national vocal music, it is inherently difficult to show vocal works suitable for multiple singing methods. This is also a major difficulty in the diversified development of Chinese national vocal music. Based on this, Chinese folk vocal performers and songwriters should work together to discuss the advantages of various singing methods, and then compose Chinese folk vocal music, so that listeners can enjoy the difference in the same Chinese folk vocal work. A feast of vocal music where sounds come together. Integrating different singing methods into Chinese national vocal performances, the audience will unknowingly enter the artistic conception conveyed by the vocal works. Coupled with the skillful skills of Chinese national vocal performers, listeners will gradually be attracted by the artistic charm of Chinese national vocal music. And then become a fan and follower of Chinese national vocal music.

The diversified development of Chinese national vocal music must be continuously inherited and developed. Therefore, a diversified development system of Chinese national vocal music can be established in the current Chinese national vocal music, and the influence of Chinese national vocal music in the art world can be enhanced with the help of diversified teaching. In addition, the diversified Chinese national vocal music teaching also enriches the current vocal music teaching, thereby attracting more people to join the diversified development of Chinese national vocal music. The most important thing is that only through diversified inheritance and teaching of Chinese national vocal music can it continue to develop and achieve a more long-term development on the road of vocal art. The development of the diversified Chinese national vocal music teaching system must first follow the differences of students, respect the different characteristics of students in vocal music learning, and carry out different vocal music teaching according to each student's voice characteristics and aesthetic style. This requires that in the process of teaching Chinese national vocal music, teachers should arrange corresponding vocal teaching methods according to the different characteristics of the students. Only in this way can the diversified development of Chinese national vocal music be promoted. For example, in the process of instructing Chinese national vocal music, vocal teachers can give correct guidance according to the different timbre of each student according to their voice characteristics. Through the shaping of diversified Chinese national vocal talents, the Chinese national vocal music can continue to be inherited. Go down.

In the diversified development of Chinese national vocal music, innovation is an indispensable element. And Chinese national vocal music is not only a simple reference to foreign vocal music culture, but also includes the internal excavation of traditional Chinese national vocal music, such as extracting the essence of traditional Chinese national vocal music performance, content of works, and performance techniques. In addition, the application of innovative strategies also needs to combine the aesthetic needs of the general public, take the aesthetic taste of the general public as the starting point, research new vocal performance methods, and actively absorb the advantages of foreign vocal music and even popular music, and target these advantages. The application of the diversified development of Chinese national vocal music.

5. Conclusion

The diversified development of Chinese national vocal music, even if the inevitable trend of the development of Chinese national vocal music, is the result of cultural marketing of the world trend. With the development of the economy, Chinese folk music has gradually spread to all parts of the world, and the music culture of the outside world has also spread to China, where it is studied and studied by more and more Chinese people. It can be seen from the development trend of this music culture that the current music culture is gradually developing towards a trend of diversification and integration. Following the influence of the development trend of the world's cultural diversification and the public's multi-faceted demand for music culture, it has revealed the inevitability of the

diversified development of Chinese national vocal music.

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