

The Influence of Color and Emotion on Oil Painting Creation from the Perspective of Color Psychology

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Abstract: Color is the soul of oil painting, the language form to express the painter's inner feelings, and the bridge between the viewer and the painter's thoughts and hearts. The viewer can understand the painter's inner feelings through the direct feeling of oil painting colors. An artistic work reflects not only the artist's superb skills, but also the artist's emotional expression of colors, lines and contents to express his true feelings. Color is like a "magnet", which attracts our eyes and mobilizes our emotions. The animation world is an advanced version of the real world, the character is the master of the animation world, and the color is the key element of rendering the character. To a certain extent, color can reflect the mood of the painter, and it can also affect the mood of the viewer. Therefore, the artist also pays great attention to the application of color in the creative process. This article starts with the importance of emotional expression in oil painting creation, and analyzes how to express emotion in oil painting creation, in order to provide some reference and reference for oil painting creators.

1. Introduction

Emotional factors always run through the whole process of oil painting creation, and there is no painting without any emotion. Such works are just like stagnant water, and can't stand any waves. Its importance directly affects the quality of the works. While showing the beauty, the painter also realizes the enjoyment color brought by beauty, which is a barometer of the painter's mood. The viewer can understand the painter's inner thoughts and feelings by observing and analyzing the color expression of the oil painting. Color is the blood of oil painting art, which runs through the life of oil painting and gives oil painting fresh vitality [1]. Color is the barometer of the painter's mood, and the viewer can understand the painter's inner thoughts and feelings by observing and analyzing the color expression of oil painting. Color is the blood of oil painting art, which runs through the life of oil painting and gives oil painting fresh vitality. At present, many oil paintings lack soul, and the creators blindly pursue superb skills, ignoring the integration and expression of emotions, which can't arouse the audience's soul resonance at all. So, how can we express our feelings better in oil painting creation?

It is generally believed that color can not intuitively express inner feelings, but in fact it is not. Our world is rich and colorful, which itself is a visual feast. Vision includes information such as size, shape, color and texture, in which color occupies a very important position [2]. "Driven by the driving force of light, almost everything that comes into view has color. Color is absolute, while black, white and gray without color have only relative meaning. They are only an accidental state in the process of color changes. Objectively, they can be regarded as a special color - colorless. Even if it has no color, it is still color after all. Moreover, there is a saying in Chinese painting theory that ink is divided into five colors, which shows that color is The main formal elements of human access to information. " In the eyes of oil painters, subject to strong subjective ideas, the subjects of oil painting are diverse, the means of expression are rich and colorful, and the people affected are different. Oil painting creation is a visual form that conveys information to the viewer, embodies spiritual and emotional ideas and expresses thoughts and emotions. Oil painting art is a combination of Ideological and spiritual charm and painting language. It is the carrier of spiritual culture and permeates the rhythm of the times [3].

2. The importance of emotional expression in oil painting creation

Oil painting is a kind of painting coming from the west, and it is an expression of the creator's self-feelings. With its unique charm and rich expression techniques, oil painting is unique in today's art forms and is loved by people [4]. The painter rationally allocates colors in oil painting creation, so that the oil painting as a whole shows a certain emotion through the collocation of colors. Because of the difference of each person's life experience and visual experience, people's understanding of the color emotion expressed in the same oil painting is also different. The process of oil painting creation is not only a process of emotional catharsis, but also a process of emotional excitement and sublimation. Throughout the history of art development in the world, all the handed down works left by the artist's emotions are always unforgettable. What is most touching is often not all the understandings and ideas revealed by the artist, but the profound unforgettable emotions [5]. The areas occupied by various colors in the light band vary in size, with cyan occupying the largest area and yellow occupying the smallest area. However, the dividing line of each color in the spectrum is not clear, and the simple color obviously can't cover all colors. If you want to make a detailed analysis, there may be thousands of hues. Three-dimensional color shows the relationship among hue, lightness and purity intuitively, which is helpful to the understanding and application of color system. The color schematic diagram is shown in Figure 1.

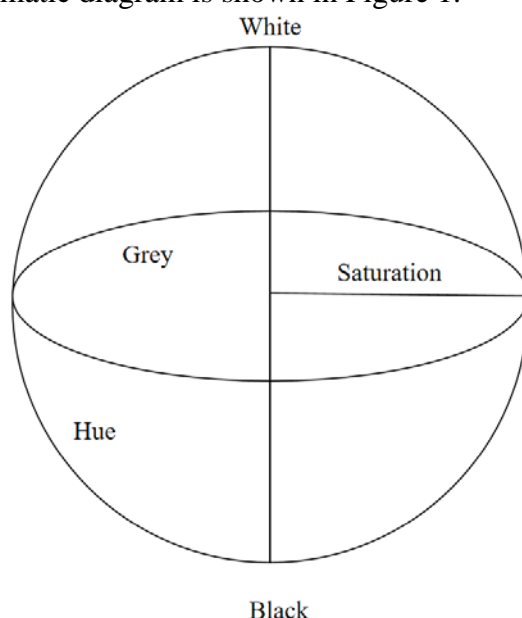


Figure 1 Color stereoscopic schematic diagram

Light waves of different colors have different wavelengths [6]. Red has the longest wavelength, while purple has the shortest wavelength. Different from other forms, oil painting has no language. It only brings the initial feeling through various painting techniques and color matching. Therefore, the painter expresses his mood and emotion in creation through color, and the viewer also realizes the creator's mood through the visual impact brought by color. Without emotion, oil painting works are just superficial, which can't really touch people's hearts, and will soon be forgotten by others [7]. Therefore, emotional expression plays a very important role in oil painting creation.

3. Emotional expression in oil painting creation

3.1. Emotion conveyed by color

Artists show colors through oil paintings, and colors express the author's mood. During the creation period, the creator experiences life and perceives the world constantly, so that he has the ups and downs of life, which is the origin and formation of emotion. The success of color application is based on its symbolic meaning. Throughout the masterpieces of famous teachers, the reason why they are still admired and loved is that they are full of strong emotions. With their

original talent of color language and their sensitivity to color and unique expressive ability, painters have endowed color emotion, spirit and life, and created masterpieces handed down from generation to generation, leaving a precious spiritual wealth for the world [8]. The connotation of color itself is very rich. It not only blends the artist's perception of life, but also all kinds of information, thus forming a unique performance system. Through the performance of this system, there will be a certain degree of resonance with the viewer when watching, and then the viewer will have a certain association. Comparative examples of hue, lightness and purity are shown in Table 1.

Table 1 Hue, lightness, purity comparison table

Hue	Lightness	Degree of purity
Red	4	14
Yellow orange	6	12
Yellow	8	12
olive	7	12
Green	5	8
Bluish-green	4	6
Bluish	4	12

Color reflects the subjective emotion of the creator, and then transfers to the screen. Only when the things existing in the external environment stimulate the creator, the consciousness stored in the creator's brain can be released, so that the creator can effectively combine the feelings of creation with objective things, and resonate with the viewer through pictures. Think about us. If we paint outdoors, we need to be influenced by the light. The color changes because of the sunlight, whether it's cold or warm, and the hue is yellow or red or blue, and so on. These are all things that we need to pay attention to in the process of painting. Some painters like this casual color and deliberately pursue the change of light. The picture changes with the change of light, creating excellent works under the change of light and shadow. The integration of light and color enriches the picture and makes the picture.

3.2. Using lines for emotional expression

Line is an important part of oil painting creation and constitutes the overall framework of oil painting. In different types of oil paintings, the functions of lines are different: in realistic oil paintings, lines serve for modeling, and play a more auxiliary role; In expressive oil painting, line is the expression of the creator's emotion, and its independence and vividness are more obvious. When artists are creating art, the use of each color is often deliberated repeatedly. The rich color collocation in nature gives the artist an outlet for emotional expression. By selective choice and tone sandhi, the creator makes the colors in the picture more natural and makes the emotions more abundant. Nowadays, in order to pursue novelty and originality, some people use the most commonly used exaggerated and distorted means. Of course, exaggeration and deformation have never been popular in ancient times. But it should also be deformed to meet the aesthetic standards, more beautiful and more aesthetic value than the original image, and be loved by the viewer. Artistic exaggeration and deformation are not made up for no reason, but must create a reasonable and beautiful form to give people aesthetic enjoyment [9]. In oil painting creation, we should pay attention to the rhythm of lines, and make our whole picture breathe, which is the so-called sense of space, so that everyone can see that your work is like a live display in front of them, with vitality, sparse, dense, tight, loose and relaxed lines [10].

4. Conclusion

Although the creation is coming to an end, I still feel that I'm still wanting more. I suddenly realize some true meanings in my heart, as if I have regarded my creation as my own child. I go all out and do my best, and there is always a fanaticism in my heart that I want to take out everything I have without reservation. The quality of an oil painting is influenced not only by painting skills, painting styles and other factors, but also by the emotion given by the creator himself. In short, if a

work wants to impress people, it must be full of emotions, otherwise no matter how superb the skills are, it will be useless. A brightly colored oil painting can give viewers endless aftertaste. Especially in this era, in the process of creating oil painting, using color to express emotion has become a trend and feature. From this, it can be seen that creators must regard the combination of color application as the first important thing, so as to create more works with soul and life. The excitement brought by art to mankind cannot be measured by money, Just like the same excellent work, not only does the viewer's heart reach the world that has never been to, but also allows the artist to create unlimited value and draw pure spiritual land in his limited life.

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