Research on Classic Reading Methods of Chinese Language and Literature in the Network Environment

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Abstract: With the development of computer network technology, electronic devices based on the network have gradually replaced the paper reading platform. This promotes the intelligent development of reading methods. This paper takes the classic reading of Chinese language and literature in the network environment as the starting point, and expounds the classic reading characteristics of Chinese language and literature under the network environment. It also analyzes the classic reading path of Chinese language and literature in the network environment, in order to provide effective guidance for the inheritance and development of traditional Chinese language culture.

1. Introduction

With the development of Internet technology, the electronic reading mode on the Internet has made a certain impact on the classical reading mode of traditional Chinese language and literature. This leads to the ineffective teaching of Chinese language and culture at the present stage. Most of the learners are not interested in reading classics of Chinese language and literature. This has affected the smooth development of the overall Chinese language and literature curriculum. Therefore, how to combine the current situation of classical reading of Chinese language and literature and explore new ways of classical reading of Chinese language and literature under the network environment have become more and more important for the sustainable development of classical reading activities of Chinese language and literature.

2. The impact of network environment on classic reading of Chinese language and literature

The impact of network environment on classical reading of Chinese language and literature is mainly reflected in the background of the times and the forms of expression. On the one hand, under the network environment, people have a strong sense of self-expression and impetuous heart, so they cannot correctly understand the importance of historical and cultural heritage. The classics of Chinese language and literature are purified after a long period of historical precipitation. They need readers to taste carefully and have strong characteristics of the times. For example, "Water Margin" reflects the description of corruption in the government. However, because people do not have enough time and energy to put themselves in a specific social situation, they cannot be interested in the classics of Chinese language and literature.

On the other hand, although there are many ways to read classics of Chinese language and literature in the network environment, most individuals do not correctly use network resources to read classics of Chinese language and literature, and focus on virtual online games, online news, online romance novels and so on. The abundant existence of the above-mentioned network information can easily distract the reader's attention, resulting in his inability to devote sufficient energy to the reading of classical works [1].
3. Necessity of integrating network environment with classic reading of Chinese language and literature

3.1 Enriching the Chinese language

The development and construction of mobile libraries and digital repositories under the network environment have gradually enriched the classical reading content of Chinese language and literature, and promoted people to be more flexible in reading time and mode. It cannot only improve the efficiency of reading classics of Chinese language and literature, but also further expand the reading space of classics of Chinese language and literature, and provide rich resources of Chinese language and literature for literary enthusiasts [2].

3.2 Purifying the social and network environment

Classics of Chinese language and literature are the symbols of our traditional national culture and humanistic spirit, which have a positive impact on the cultivation of excellent moral character and spiritual purification. By incorporating Chinese language and literature into the network environment, we can read people's behavior in network communication, consciously resist fraud and bad information dissemination, and provide a basis for the construction of a harmonious network environment and social environment.

4. The reading method of Chinese language and literature classics under the network environment

4.1 Strengthen the development and application of network video resources

In view of the fact that people are not interested in pure text works in the network environment, relevant teachers can use the form of image + sound. Relying on the Internet platform, the classical reading resources of Chinese language and literature are transformed into online video resources to stimulate students' interest in reading.

On the basis of the development of network video resources, in order to further improve the efficiency of the application of Chinese language network video resources, Chinese language teachers can use the existing reading community and other organizations in the school. In the form of storytelling forums, each class is required to carry out storytelling activities according to classical Chinese language and literature video content. In the course of each class's storytelling, listeners are encouraged to choose their favorite classical cultural works. Learn from other students' experience and make use of the way they can accept to make micro videos. Through the production of individual micro-videos, students of relevant majors can deeply understand the emotions contained in the relevant classical works of Chinese language and literature, and experience the significance and social value of the creation of relevant classical works of Chinese language and literature. At the same time, relevant professional teachers can guide professional students to put their own micro-videos into multiple network platforms in a more flexible way. And with the characteristics of various network platforms, the diversification of video adjustment is carried out to promote the relevant professional students to appreciate the reading interest of classical works of Chinese language and literature, and lay a solid foundation for their subsequent learning and reading.

4.2 Creating new forms of reading classics of Chinese language and literature in colleges and universities

Under the network environment, multimedia technology has brought new vitality to the classical reading of Chinese language and literature, and also provided a new way for the development of classical reading activities of Chinese language and literature. Therefore, in the network environment, Chinese language teachers can combine the content of the article to dig in-depth information resources related to the relevant classical works of Chinese language and literature. Comprehensive use of biographical video materials, cultural promotional films, documentaries and other forms, initially stimulate the reading interest of students majoring in Chinese Language and

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Secondly, in order to further improve the reading efficiency of Chinese language and literature knowledge, Chinese language and literature teachers can guide professional students to use mind mapping to divide the whole system of classical works of Chinese language and literature in detail. For example, the history of literature can be divided into the history of modern Chinese literature, the history of contemporary Chinese literature and the history of ancient Chinese literature. At the same time, for a certain stage of literary classics, it can also be divided in detail according to the theme differences. For example, the history of ancient Chinese literature can be divided into pre-Qin literature, Qin and Han literature, Wei, Jin, Southern and Northern Dynasties, Sui and Tang literature, Song literature, Yuan, Ming and Qing literature and other stages; and for the classical literature works of pre-Qin period, it can be divided into several types, such as ancient myths, ancient ballads, pre-Qin reasoning prose and pre-Qin narrative prose, in order to grasp literature more comprehensively and completely. Classic reading context.

Finally, in order to stimulate students’ interest in reading classical works of Chinese language and literature after class, teachers of Chinese language and literature can recommend some mobile phone software for them. Such as West Window Candle, Chai Tien, WeChat Reading, NetEase Snail Reading, Learning Tong, Brief Book, etc. Using the beautiful interface of the software, detailed analysis of poems and lyrics and complete and comprehensive information of poems and songs, we can stimulate the reading interest of Chinese language and literature major. At the same time, with the interface music playing and the daily update of classical quotations, it can also provide a basis for improving the reading capacity of students majoring in Chinese Language and Literature. Subsequently, teachers of Chinese Language and Literature can assign creative writing tasks to students in DouBan Group. Using the interesting articles of DouBan Group as writing resources, while helping the Chinese language and literature major understand book reviews, it can also broaden the professional horizon of Chinese language and literature, and further expand the reading space of Chinese language and literature classics. In addition, teachers of Chinese Language and Literature can encourage students of Chinese Language and Literature to use such software as Impression Notebook and Youdaoyun Notebook. Recording the classical resources of Chinese language and literature by means of photography, pronunciation, scanning, etc. provides a basis for improving the reading efficiency of classical works of Chinese language and literature in the later period.

4.3 Building a new model of network reading + stage practice teaching

The content of traditional classical works of Chinese language and literature is dull and long, which cannot attract students of relevant majors. If we properly transform the reading methods of classical works of traditional Chinese language and literature, and combine the reading of classical works of Chinese language and literature with the stage practice, we can promote the reading of classical works of Chinese language and literature to radiate new vitality and form a good reading atmosphere of classical works of Chinese language and literature at the social level [4].

In the early stage of the performance of classical works of Chinese language and literature, first of all, students of relevant majors need to collect information about classical works of Chinese language and literature through network channels while carefully reading classical literary works. In the existing system of classical works of Chinese language and literature, most classical works of Chinese language and literature need to be adapted properly to perform on stage, except some works that can be directly used to imitate performance, such as Teahouse, Thunderstorm and Four Generations Together. At this time, students majoring in Chinese Language and Literature need to read widely the existing classics of Chinese Language and Literature. Combining with their own reading experience and network experience of adapting classical works similar to Chinese language and literature, we choose classical literary works suitable for change. After identifying a classic work of Chinese Language and Literature, students of relevant majors need to read the relevant works in detail. From the aspects of emotional connotation, character, plot design and ideological content of classical works of Chinese language and literature, this paper determines the performance
form, further increases the reading depth, and provides the basis for the improvement of the final reading effect. For example, in Act 4 of A Dream of Red Mansions, when Daiyu had just learned that Baoyu was going to marry Baochai, the students of Chinese Language and Literature specialty needed to combine the content of Chapter 97 of A Dream of Red Mansions, Lin Daiyu's burning manuscripts to break his infatuation and Xue Baochai's going out of his boudoir to become a Grand ceremony, with the characteristics of the drama, screen out the exquisite psychological, environmental and action descriptions in the original works, and select the typical plots. Language and actions, such as Zizao panicked kneeling, Daiyu closed her eyes and turned aside, Daiyu threw herself on the shoulder of Zizao crying, etc. To express Daiyu's pain and despair. In the process of adapting the above-mentioned plot, the adapter needs to read the content of this chapter in depth in order to achieve good results.

Secondly, after determining the types and types of classical works to be adapted, Chinese language majors need to make use of network channels to further extend the research breadth of classical literature reading. Publish recruitment information in network platforms or forums, select students of this major or related majors, and undertake the tasks of directors, performances, dances, artists, etc. In order to extract the soul of the works, the directors need to study the classical works of the original Chinese language and literature seriously and profoundly. During the period of script design, relevant opinions are collected in the network platform to exchange information with performers efficiently in order to ensure the keynote of the performance, while performers need to use network channels or paper works of classical works of Chinese language and literature to restore history to the maximum extent [5]. Construct a three-dimensional reading performance space in cyberspace, experience the psychological, emotional and personality of the performers to ensure the performance effect; dancers or artists need to use their spare time to self-study the relevant module working skills in the network platform. Combining with the original information collected, the stage task is determined. For example, the students who play Du Shiniang in the drama "Du Shiniang is in a hundred treasure boxes in anger" need to read the original works carefully and have a deep understanding of Du Shiniang's psychology and emotions in light of the existing conditions. Subsequently, Du Shiniang's lines are well deduced in the form of network dubbing to ensure the performance effect.

Finally, after the performance of the classical Chinese literary works mentioned above, professional teachers can encourage performers to record the performance process into videos or make a systematic analysis of the performance process in the form of character analysis reports. In order to achieve the purpose of promoting the reading of classical works of Chinese language and literature by performing, and promoting the performance by reading classical works of Chinese language and literature. At the same time, in order to form a long-acting tradition of performing classical works of Chinese language and literature, and stimulate the performance and reading enthusiasm of Chinese language and literature majors and related majors, professional teachers can use network channels to broadcast works compiled by students in the early stages of New Year's Day, May 4th Youth Day, graduation party and freshmen's entrance, such as The Story of the Western Chamber, Peony Pavilion, etc. In the school network forum, students are encouraged to vote on the performances, to further expand the influence of classical works of Chinese language and literature, to increase the understanding of classical works of Chinese language and literature among teachers and students, and to provide a basis for reading classical works of Chinese language and literature in-depth study and life of students.

5. Conclusion

To sum up, in the process of more than five thousand years of historical development and inheritance, China has accumulated a large number of classical cultural works. These works contain good literati spiritual sentiment. Therefore, relevant personnel should attach importance to the value of integration of network environment and classical reading of Chinese language and literature, correctly face the impact of network environment on classical reading of Chinese language and literature, and build an efficient and perfect network platform for integration of classical reading of
Chinese language and literature, so as to lay a foundation for carrying forward the cultural value of classical reading of Chinese language and literature.

References


