Table of Contents

Analysis of the Development and Aesthetic Characteristics of Oil Painting Strokes Based on Visual Importance	1
Feng LIU	
The Main Characteristics of Chinese Culture and How to Promote Chinese Culture	5
Yi LUO	
Entropic Life - the Silent Path of Alice's Life in Alice in Bed	8
Lulu Li	
Analysis of the Monarch's Primary Identity from Inverse Thought of Mencius and the Prince	12
Yi LUO	
On the Inevitability of the Tradition of Chinese the Book of Songs	17
Yi LUO	
The Writing of Historical Trauma in the Island of Sea Women	23
Qiufang Dong	
The Influence and Aesthetics of Music Narration in Film Creation	29
Yuling Chen	
Research on Visual Arts of Artificial Intelligence Based on Style Transfer	34
Zhao YIN	
An Analysis of the Description of the Heroine's Character in Tess under the Background of Urban-Rural Conflict	41
Jing Yan, Keyi Chen, Chunxin Bai, Sijie Wang, Yuping Wang, Yasi Shen	
"Desire of Wandering": Decoding the Word "Wandring" in Milton's Paradise Lost	50
Jie TANG	
Confucian Political Philosophy in the Book of Rites	55
Junzhe Chen	
Exploring Moral Problems Associated with Choice in Jiang Wen's Film Devils on the Doorstep	62
Wai IIN	

Research on the Diversified Development of Chinese National Vocal Music	66
Huan Zheng	
Research on the Aesthetic Embodiment of Vocal Music Performance Art	70
Xuebo Cai	
Multimodality of the Translation of King Gesar	74
Yuan Li	
Study of Breath Application and Music Performance on Oboe Performance	81
Huancheng Li	
Rituals Hidden in UtensilsAnalysis of the Application of Utensils in Moral Construction Nowadays	85
Jianlei Han	
The Dissemination and Acceptance of Chinese Films in Malaysia	90
Wang Jing, Wang Peifeng, Balamuralithara Balakrishnan	
Industrial Civilization Vs Human Natural Instinct Lawrence's Attitude towards Industrialization in Lady Chatterley's Lover	94
Nan Wang, Ruoxi Li	
Research on the Integration, Development and Dissemination of Chinese and Western Sculpture Techniques in the Context of "the Belt and Road Initiatives"	99
Wenxing Yu	
A Comparative Study on the Interior Design of Southeast Asian B&Bs from the Perspective of Regional Differences	104
Soe Naing	
Female Characters' Images in the Play the Orphan of Zhao by James Fenton	108
Fangfei Liu	
Did God Create Coronavirus?	113
Li Sitong	